

SUCK IT UP BUTTERCUP



*"A terrific film. Made with penetrating attention.
A tense, and trouble-filled story of a young
woman's runaway addiction in rural America."
--- Bob Glaudini , (Playwright/Screenwriter)*



Just Real Quick AND Olfactory Productions in association with BIG INC PRESENT "SUCK IT UP BUTTERCUP"
ROBYN ROSS, GREGORY KONOW AND LACY MARIE MEYER CASTING BY THE HELEN WELLS AGENCY COSTUMES BY MICHELLE UCHIMAMA PRODUCTION SOUND MIXER JOHN BLANKENSHIP, CAS
MUSIC BY HAMBONE DIRECTOR OF PHOTOGRAPHY KRIS LIENERT MUSIC SUPERVISOR MATT ROCKER SOUND DESIGN DAMIAN VOLPE EDITED BY MALINDI FICKLE, RODRIGO REDONDO CONSULTING EDITOR BRIAN A. KATES A.C.E.
ASSOCIATE PRODUCERS JOHN BLANKENSHIP, LIZA POLITI CO PRODUCER CHAD HUDSON WRITTEN BY MALINDI FICKLE & KRIS LIENERT PRODUCED BY BETH O'NEIL & MALINDI FICKLE DIRECTED BY MALINDI FICKLE
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Drug addiction's collateral damage is starkly revealed when a former honor student, newly addicted to prescription pills, triggers a chain of events that devastates her friends and threatens to tear her family apart.

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*"A terrific film. Made with penetrating attention. A tense, and trouble-filled story of a young woman's runaway addiction in rural America."
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Once an honors student, Jackie Holman is newly addicted to prescription pills. Her father Joe is out of work and in denial about Jackie's addiction. Her mother Ellie, pregnant and working double shifts to keep the family going, is also burdened with Jackie's increasingly senile grandfather and unaware of her daughter's drug use.

Jackie is spiraling out of control, cheating and stealing from her friends and endangering herself with drug dealers.

When these worlds of addiction, denial, deceit and dementia all suddenly collide one night, the collateral damage from teenage drug use is laid bare. By calling her father, pretending that she is being held hostage, and begging for money she actually needs for a fix, Jackie triggers a fast-moving chain of events that devastates her friends and threatens to tear her family apart.

Grounded in the economic decline and teenage aimlessness that afflicts small town America, SUCK IT UP BUTTERCUP is raw, emotional and uncomfortably real.



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SYNOPSIS

Drug addiction's collateral damage is starkly revealed when a former honor student, newly addicted to prescription pills, triggers a chain of events that devastates her friends and threatens to tear her family apart.

The Holmans, like so many American families, are struggling to survive in an economically depressed small town. Joe is unemployed and Ellie, a 40 year old unexpectedly pregnant hospital nurse, has been working double shifts, trying to compensate for the loss in the family's income. Already exhausted and stretched thin, they find themselves sandwiched between caring for Joe's senile father, Papaw, and their teenage kids; their son is in combat overseas, and their daughter Jackie, a former honor student, who is spiraling down a dark road of drug addition.

"SUCK IT UP BUTTERCUP" follows the Holmans during a fifteen-hour period, from 3pm one afternoon to 6am the next morning. Shot almost entirely with a body rig, the audience is dropped smack into the middle of the unfolding story. Jackie has been avoiding her family and boyfriend, Sam, for several days, not wanting them to know that she was wounded by drug dealers when she attempted to pawn some phony drugs. Still hurting but badly needing a fix, Jackie breaks into Sam's apartment and steals what little money he has stashed in his bedroom. Jackie's theft is to no avail, when her friend and usual drug supplier Devin, whose life Jackie also endangered by her phony drug deal, won't sell her any drugs until she pays him for his loss.

Desperate, Jackie telephones Joe, pretending that she is being held hostage by the drug dealers, and begs her daddy for the money she needs. Joe promises to bring it to her, but the fact is the family doesn't have it. Joe, suspicious of Jackie's drug use, has been hiding it from Ellie and is in denial as to its severity and extent. Meanwhile, Jackie joins an alcohol and drug-fueled party with her friends, a crowd of likable kids facing dead end futures.

Between the phone call to her father and developments during the party, Jackie triggers a chain of events that end up threatening to tear her family apart and most of her friends end the evening under police arrest or worse. Joe is forced to confront the depth of Jackie's drug addiction. When Ellie learns of Jackie's drug use and of Joe's deception in trying to hide it from her, their relationship, badly frayed, may unravel completely. Later that night, Joe and Ellie attempt to have Jackie's addiction treated at the hospital where Ellie works, but are stymied by the hospital's lack of resources, bureaucratic rules, and Jackie's unwillingness to let her parents in. Vacillating between hope, denial and despair, Joe and Ellie's efforts to help Jackie demonstrate an unconditional love for their daughter, despite her out-of-control behavior. The question ultimately becomes whether anyone or anything can convince Jackie to help herself.

Utilizing a burnt autumn palate and set against a backdrop of urban decay, the film builds on themes that represent some of contemporary America's most troubling afflictions. "SUCK IT UP BUTTERCUP" explores drug usage and the collateral damage it causes to the lives of users and their loved ones. Also woven into the film is a sense of desolation among the young -- without an absence of meaningful employment opportunities, many are overwhelmed by emotional and financial pressures. Yet dark as its subject matter is, the film is consistently lightened by humor, young loyalties, and boundless love.

ABOUT THE CAST



Robyn Ross (Ellie Holman)



Gregory Konow (Joe Holman)



Lacy Marie Meyer (Jackie Holman)

Robyn Ross (Ellie Holman)

Robyn Ross' acting career started three decades ago with a soup commercial and she's been working ever since. Nominated for a Best Actress in a Cable Series/Youth In Film Award for her role on Nickelodeon's "Fifteen", with Ryan Reynolds, more recent credits include a part in the Oscar Nominated, "Juno" (director Jason Reitman), principals in both "Lucky Seven", with Patrick Dempsey, "I Want to Marry Ryan Banks" with Bradley Cooper and Jason Priestly, and a recurring role on Showtime's trail-blazing, "The L Word". Robyn has also worked in animation, "Megaman" and plays the lead, Stacey Forsythe, in Blue Castle's very popular "Dead Rising" game series. She studied acting in New York with the venerable Michael Howard and Michael Shurtleff.

Gregory Konow (Joe Holman)

Gregory Konow was recently nominated for a "Best Actor In A Featured Role" Innovative Theater Award (2011) and a Spotlight On "Best Actor Award" in 2004. Hailed by The New York Times as an "adrenaline providing" actor for his performance in "Fahrenheit 451", this veteran New York thespian has been a member of The Godlight Theater Company for the past decade. Named by The Drama League as one of the best regional theaters in the country (2011), Greg's other Godlight Theater credits include, "1984", "Slaughterhouse Five", and "In the Heat of The Night". He also starred in "Savior", at the Manhattan Ensemble Theater (director Malindi Fickle). Recent film and TV credits include: NBC's The Blacklist and Law & Order: SVU, ABC's Zero Hour, CBS's Person of Interest "Last Call", "Pink & Blue" (director Henriette Mantel) and "How I Got Lost." Currently you can hear him as the international voice for Philips and in spots for Geico and Dick's Sporting Goods.

He is a graduate of the esteemed Neighborhood Playhouse.

Lacy Marie Meyer (Jackie Holman)

Lacy Marie Meyer's credits include the voiceover narration for the Emmy nominated PBS documentary, "Vibrations" and a role in the 2010 Canadian International Film Festival's Award of Excellence Winner, "Amanda".

Starting in theater at the age of five, she has performed in over 30 plays, most notably as Izzy in "Rabbit Hole" and Meredith in "Five Women Wearing the Same Dress". Lacy recently moved to NYC to study with the acclaimed Bill Esper at the William Esper Studio. She holds a BFA in Acting from Ball State University.

Steve Durgarn (Willis "Papaw" Holman)

Steven Durgarn was originally from California. After eight years in the United States Marine Corp, followed by a twentythree year stint working overseas for the Federal government, Steven has now relocated to the Midwest where he has started his third career, as an actor. Working on stage, most recently in "Auntie Mame" and "Lindsay Woolsey", in commercials, (Free Doritos and Shasta), and in several independent films ("Bloomington", "Quench"), "Suck it Up Buttercup" marks his first major role in a full-length feature.

ABOUT THE FILMMAKERS

Malindi Fickle (Writer/Director/Producer/Co-Editor)

Malindi Fickle's first documentary feature, "By The People", (2006) was broadcast nationwide on PBS and won a prestigious HUGO award. Critically acclaimed by The New York Times, "By The People" was also ranked as one of the Top Docs at The Jackson Hole Film Festival and The Library of the Academy of Motion Picture Arts and Sciences invited the "BTP" transcript to be included in their permanent collection. Malindi has a strong background in indie films. Before becoming an award winning filmmaker, she was an actor with leads in "Jacklight", a Cannes Critic Selection (director Steven Hentges) and "Everything Relative" which premiered at Sundance (director Sharon Pollack). An accomplished director on the New York stage, her credits include, "Savior" at the Manhattan Ensemble Theater and "Voices in the Storm" for the Culture Project; "Suck It Up Buttercup" marks her first foray into writing/directing narrative features. Malindi graduated Summa Cum Laude from NYU. After 17 years in NYC and two stints in Tokyo, she now resides in Honolulu with her husband and three kids.

Kris Lienert (Writer/Director of Photography)

Kris Lienert shot and co-edited the HUGO award winning, PBS documentary feature film, "By The People" (2006). With rave reviews from the NY critics including, Time Out! New York's declaration that, "Lienert's inquisitive camera and Fickle's unerring sense of what to shoot make for a fascinating movie," and New York Magazine's praise that the film is "a remarkable verite documentary", "Suck It Up Buttercup" reunites Lienert with Fickle; the pair met when they were both leads in the Encore Award winning production of "Butterflies Are Free". Kris spends a great deal of time inspiring young artists. He has spent several years teaching cinematography to a new generation of filmmakers and his short, "Who's Afraid of the Big Bad Bard?" made Shakespeare accessible to a legion of kids. Also a talented performer, Kris has worked with Risa Brainin at the Indiana Repertory Theater, with Amy Stiller in NY, and is currently workshopping his multimedia oneman show, "Straight Down Christopher Street".

Beth O'Neil (Producer)

Beth O'Neil is particularly proud to have produced "Jack Goes Boating" (2010), the only film Oscar Winner Philip Seymour Hoffman ever directed. Hoffman and Oscar Nominated Amy Ryan starred in the film. O'Neil has several film projects in development, including: "The November Criminals" with Oscar nominated screenwriter Steven Knight and Director, Sacha Gervasi; "The Wonga Coup" with Hanway Films and Jeremy Thomas; "The Rescue Artist" with Palm Star Entertainment; and "Hetty", with Edward R. Pressman Films. In "Suck It Up Buttercup", O'Neil is reunited with director Malindi Fickle. O'Neil produced and Fickle directed the play, "Savior" at Manhattan Ensemble Theatre in 2004.

Chad Hudson (Co-Producer)

Co-producer Chad Hudson received a New York Drama Desk nomination as the lead producer for the original production of "Fugitive Songs" (2008). He is the Co-Founding/ Producing Director of Dreamlight Theatre Company; a New York based 501c3 non-profit organization devoted to the development and nurturing of musical theatre artists. For Dreamlight, Chad produced the acclaimed revival of "Avenue X" as well as its Bright Lights Series, showcasing new and emerging musical talent. He was also part of the production team for the award winning PBS documentary, "By The People." An accomplished performer, Chad's career includes solo performances with symphonies around the world and in theaters across the United States. Chad holds a BS from Indiana University.

ABOUT THE FILMMAKERS

Liza Politi (Associate Producer)

“By The People” (2006), Liza Politi’s first documentary feature, won an illustrious HUGO award and was broadcast nationwide on PBS. She produced “Impact On The Gulf”, a multimedia action-oriented human rights festival that debuted in New York City for the world-renowned Culture Project; and in the aftermath of Hurricane Katrina, her USO-style Gulf Coast tour, Broadway on the Bayou received national attention and was featured on MSNBC. Liza currently works with National Geographic and their legendary photographers, producing expeditions and international photography workshops. Comfortable on both sides of the camera, she is also an award winning actor and photographer. Liza graduated from New York University Tisch School of the Arts with a BFA.

John Blankenship CAS, (Associate Producer/Production Sound Mixer)

Sound designer, John Blankenship has worked on the groundbreaking documentary, “Two Million Minutes,” the award winning, “By The People” and the recently released, “Sole of a Hustla.” This former president of the Indiana Filmmakers Network has also worked with the legendary John Mellencamp and Country Music’s Entertainer of the Year, Taylor Swift. From his early days in radio broadcasting to years as a musician and live performer, John’s love for the entertainment industry has been a mainstay in his varied career.

He has served as a producer for a major Indianapolis advertising agency, headed a boutique ad production company, owned and operated a successful multi-track recording facility, and contributed freelance services to dozens of networks and popular television shows. John is also a card-carrying member of Mensa.

Damian Volpe (Sound Designer & Mixer) is a Brooklyn based sound designer, supervisor, and mixer. He is part of the creative team at the newly formed Harbor Sound, and a founding member of ((Audience)), a non profit group dedicated to presenting music and sound art in new contexts, including specifically the use of movie theaters as concert halls. He has collaborated over several decades on a wide variety of feature films (Drive, Winter’s Bone, Margin Call, Forty Shades of Blue, The Namesake, Happiness), documentaries (Billy The Kid, Trouble The Waters) and art pieces (Drawing Restraint 9, States of Unbelonging). His work can also be heard at the award winning Gear Platte River Road Archway Monument and at The George Washington Museum and Education Center in Mount Vernon. His sonic interests include susurrations, tintinnabulations, buzz, bottomlessness, and decay.

Matt Rocker (Music Supervisor) is a composer, musician, and a creative technician for music and sound in all manner of media. He earned a B.A. in Music Composition and Theory from the University of Minnesota in 1997, and a Masters of Music and Music Technology from NYU in 2001. As a music editor, he began his career auspiciously on the “Lord of the Rings” Trilogy. From there he continued working as a music editor, engineer and producer on projects from primetime television to indie film and beyond. “30 Rock”, “Winter’s Bone”, Matthew Barney’s “Cremaster Cycle”, the 9/11 Memorial Museum, and the 2002 Olympic Games give a sampling of the wide range of projects he has contributed to. Matt works out of his own studio complex, Underground Audio, in the east village of New York City. More information can be found at: www.undergroundaudionyc.com. His original music can be heard at www.mattrocker.com.

ABOUT THE FILMMAKERS

Brian A. Kates, A.C.E. (Consulting Editor) Since graduating from New York University's Tisch School of the Arts, Brian has edited some of the most acclaimed films of the past 15 years, with 11 films selected to premiere at the Sundance Film Festival and 4 films in Cannes. He has been honored with an Emmy Award for his work on *TAKING CHANCE*, and an ACE Eddie Award for his work on *LACKAWANNA BLUES* and in addition to two other Eddie Award nominations. His collaborators have included John Krokidas (*KILL YOUR DARLINGS*), Andrew Dominik (*KILLING THEM SOFTLY*), Tamara Jenkins (*THE SAVAGES*), John Cameron Mitchell (*SHORTBUS*), Lee Daniels (*SHADOWBOXER* and *LEE DANIELS' THE BUTLER*), Nicole Kassell (*THE WOODSMAN*), George C. Wolfe (*LACKAWANNA BLUES* and *NIGHTS IN RODANTHE*), Moisés Kaufman (*THE LARAMIE PROJECT*), and Ross Katz (*TAKING CHANCE*). In addition to his work in fiction, he was Jonathan Caouette's co-editor on the groundbreaking documentary *TARNATION*. He recently collaborated with Alfonso Cuarón on the pilot for the NBC series *BELIEVE*. His other television credits includes the pilot episode of *THE BIG C*, directed by Bill Condon, the HBO series *TREME*, and the NBC series *KINGS*. He is currently working with Michael Cuesta on the upcoming film *KILL THE MESSENGER*. He is especially proud to have been Philip Seymour Hoffman's editor on the only film he directed, *JACK GOES BOATING*.

Rodrigo Redondo (Co-Editor/Graphic Design)

Rodrigo Redondo is a Chilean born Art Director based in New York City.

He is a Fulbrighter, an Emmy Award Winner, a multiple Emmy Nominated and Award Wining artist. Redondo has performed several times as a judge for the News & Documentary Emmy awards and also the Broadcast Design Association.

He is currently working as a Producer and a Senior Art Director for the ABC News Creative Shop, the High-End In-House Graphic Department of the network. He also teaches the Motion Design course at the CADA NYU Masters program.

Rodrigo lives in Williamsburg, Brooklyn; with his wife Mariana and his sons Federico & Felix.

Hambone (Original Music) Hambone, an Indie based songster & axeman has shared the stage with greats such as Bodeco, Joe Bonamassa, Tab Benoit, and The Legendary Shackshakers. A regular at Blues festivals all over the coun- try, he's also performed live on NPR Indiana and WFPK Louisville. Writing, engineering and soulful play- ing on records make him very popular in the Nashville and Louisville studios. !His original songs and styling's slide easily from blues, soul, rock to even hiphop. !"Conflagrations," his latest record and 3rd album was released by the up and coming label, The Path Less Traveled. Also an entrepreneur, he has recently launched a music company



CAST LIST

(in order of appearance)

Rusty Corliss	Matthew Goodrich
Jackie Holman	Lacy Marie Meyer
Ellie Holman	Robyn Ross
Greta	Karen Irwin
Willis "Papaw" Holman	Steven Durgarn
Mrs. Holloway	Cynthia Collins
Sam	Alex Raymond
Joe Holman	Gregory Konow
Devin	Brian Boyd
Brianna	Shauna Marie Burris
Officer Gregorio	Timothy Bensch
Officer Stanton	Constance Macy
Luke	Dwuan Watson
Dr. Yim	Neil Bagadiong
Wanda	Emilie Cipriano



CREW CREDITS LIST

Directed by	Malindi Fickle
Written by	Malindi Fickle & Kris Lienert
Produced by	Beth O'Neil & Malindi Fickle
Director of Photography	Kris Lienert
Co-Producer	Chad Hudson
Associate Producers	Liza Politi & John Blankenship
Sound Design/Supervising Sound Editor	Damian Volpe
Music Supervisor/Music Editor	Matt Rocker
Consulting Editor	Brian A. Kates, A.C.E.
Editors	Malindi Fickle & Rodrigo Redondo
Original Music by	Hambone
Art Direction by	Hera Crouch
Costumes by	Michelle Uchiyama
Casting by	Helen Wells Agency
Unit Production Manager/AD	Chad Hudson
Production Sound Mixer	John Blankenship, CAS
Assistant Camera	Nate Savidge
Boom Operator	Thomas A. Johnson
Gaffer	Jeffrey Lint
Grip	Jeffrey Miner
Lead Hair & Make Up Artists	Brenda Sotolongo Jennifer Sotolongo
Digital Compositor	Rodrigo Redondo
Still Photography	Ari Maldonado Espay
Location Coordinator	Bill Crouch
Location Manager	Karen Irwin
Post Production Supervisor	Kari Mulholland
On-Line Editor	Daniel Edelman
Colorist	Bill Stokes
Foley Artist	Rachel Chancey
Continuity & Props	Sarah O'Neil Chris Lewis
Script Supervisor	Pops Conrad
Fight Coordinator	Rob Johansen
Lead Carpenter	B. Sutherlin

Carpenters

Chris Wall
Elliot Feltman
Alan Mercer
Jordan Sutherli
Jenn Patton

Titles & Credits

Kari Mulholland & Jim Dougherty

Graphic Designer

Mariana Garay

Tattoo Artists

DJ Colbert
Jeff Hartman

EMT Consultant

Jeremy Bower

Police Consultant

Reggie Grandy, Retired Chief

Additional Camera

Nate Savidge
Steven "Lefty" Lefkovitz

Additional Sound Editing

Matt Gundy

Additional Boom Op

Steven "Lefty" Lefkovitz

Additional Digital Effects

Jim Dougherty

Assistant SFX Make up

Brittney Corday

Matt Goodrich's hair by

Jackie Rose Evers

Additional Construction

Timothy Alexander
Jason Brand